

# EMPOWERING TEACHERS

## Instructional Planning Guide for Comprehension

# 2

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		Fall			Winter			Spring		
		Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May
<b>Links to FL Reading &amp; L.A. SSS</b>										
<b>Teach, model, and provide opportunities for students to:</b>										
<b>Questioning</b>										
Answer and ask explicit questions (who, what, where, and when) from reading literary text.	2.1.7.2									
Answer and ask explicit questions (who, what, where, and when) from reading informational text.	2.1.7.2									
Answer and ask implicit questions (why and how) after reading literary text.	2.1.7.2									
Answer and ask implicit questions (why and how) after reading informational text.	2.1.7.2									
Use strategies to repair comprehension when self-monitoring indicates confusion (e.g., rereading, checking context clues, summarizing, questioning, and clarifying by checking other sources).	2.1.7.8									
<b>Managing Literary and Informational Text</b>										
Make informed predictions using background knowledge and text features.	2.1.7.1									
Confirm predictions using background knowledge and text features.	2.1.7.1									
Use background knowledge and supporting details from text to verify the accuracy of the information.	2.1.7.5									
Identify the sequence of events in text.	1.1.7.6									
Compare and contrast characters in one text.	2.1.7.7									
Compare and contrast settings in one text.	2.1.7.7									
Compare and contrast topics in two texts.	2.1.7.5									
Compare and contrast settings in two texts.	2.1.7.5									
Compare and contrast problems in two texts.	2.1.7.5									
Identify cause and effect relationships in text.	2.1.7.4									
Use details to identify and explain themes or topics across a variety of fiction and nonfiction selections.	2.2.1.4 2.1.7.6									

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<b>Teach, model, and provide opportunities for students to:</b>										
<b>Managing Literary and Informational Text (Cont.)</b>										
Identify and discuss story structure elements (e.g., characters, setting, plot, problem, resolution) in a variety of fiction.	2.2.1.2									
Identify the basic characteristics of a variety of literary forms and how they are alike and different.	2.2.1.1									
Identify words that an author uses to appeal to the senses, create imagery, and suggest mood in poems.	2.2.1.3									
Identify and explain figurative language.	2.2.1.7									
Identify the author's purpose in text.	2.1.7.2									
Recognize and understand the importance of text features (e.g., table of contents, glossary, charts, graphs, diagrams, illustrations) in an informational text.	2.2.2.1									
Select age- and reading-level-appropriate materials to read.	2.2.1.8 2.2.2.4									
<b>Summarizing the Text</b>										
Discuss the author's purpose in text.	2.1.7.2									
Summarize the main idea of a fiction or nonfiction text.	2.1.7.3 2.2.1.2									
Identify supporting details in a fiction or nonfiction text.	2.1.7.3 2.2.1.2									
Describe connections between texts.	2.1.7.3									
Use explicitly stated information to answer a question about an informational text.	2.2.2.2									
Respond to a variety of literary selections to connect the text to self, to the world, and to other texts.	2.2.1.5									
Use graphic organizers, mapping, listing, or summarizing to organize information from informational text.										
Use elements of text structure to retell concepts from an informational text.	2.1.7.5									
Use elements of text structure to retell concepts from a literary text.	2.1.7.5 2.2.1.2									

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<b>Teach, model, and provide opportunities for students to:</b>										
<b>Summarizing the Text (Cont.)</b>										
Use elements of text structure to summarize a literary text.	2.1.7.3 2.1.7.5 2.2.1.2									
Use elements of text structure to summarize an informational text.	2.1.7.3									